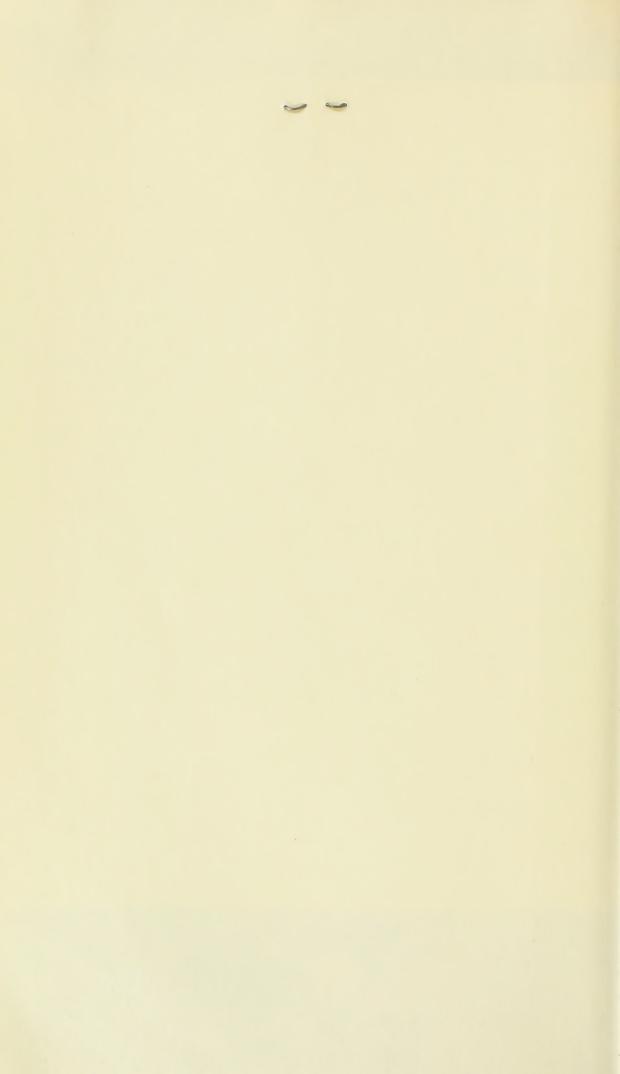


BO. AMER. AUCT. No. 19,5



Priced Catalogues. Coin Sales.

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JOHN W. HASELTINE'S

*SEVENTY-EIGHTH SALES

APRIL 23d, 1884.



CATALOGUE

 \mathbf{OF}

COPPER AND SILVER

COINS AND MEDALS,

INDIAN STONE IMPLEMENTS,

AND

AUTOGRAPHS,

TO BE SOLD AT AUCTION

BY

MESSRS. BANGS & CO.,

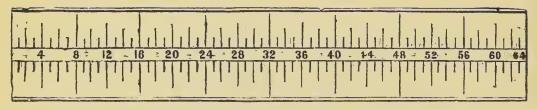
739 & 741 Broadway, New York City,

WEDNESDAY, APRIL 23d, 1884,

At 2 o'clock, P. M.

CATALOGUE BY JOHN W. HASELTINE.





Scale of the Numismatic and Antiquarian Society of Philadelphia.

---:0:----

No printed Price Lists of this sale will be issued.



CATALOGUE.

-:0:---

MISCELLANEOUS.

- 20 1 1833 COPPER COINS. Russia, 10 Kopecks. Large. Fine.
- 22 2 1790 Russia. 5 Kopecks, as large as the preceding. Fine.
- 10 3 1672 Charles II Farthing. "CAROLVS A. CAROLO." Good.
- 3 4 1769-72 France. Louis XV. Fine. 4 pieces.
- 15 5 1791-4 Parma. XX and X soldi. Base silver. Good. 2 pieces.
- 12 6 1830 Parma. 5 centessimi of Maria Louisa. Copper. Very fine.
- 7 1783-93 Parma. Small copper coins. Fair to good. 19 pieces.
- 8 8 Spain. Early and rude. Fair to good. 4 pieces.
- 9 East India. Thick dumps. Fair to good. 9 pieces.
- 7 10 Japan. Tempos. Oblong, with square hole. Fine. 3 pieces
- 6 11 Africa. ½ Macuta. Turkey, etc. Fair to good. 6 pieces.
- 12 George II halfpenny. Rev. Engraved. Villiage scene.
- 13 1880-3 Swiss confederation. 20, 10, 5 centimes. Nickel. Very fine and uncirculated. 4 pieces.
- 514 Switzerland. Cantons. New coinage. Copper, nickel and base. Good to fine. 26 pieces.
- 5515 Landau. Siege piece. Octagonal. Light gold colored bronze. Fine. Rare.
- 28 16 1793 French Republic. 2 sous. Wreath, scales, etc. Struck in type metal. Very fine.
- 13. 17 Brunswick, Holland, India, Dutch Indies, German Principalites, etc. Fair to fine. No English, French or Canadian. 180 pieces.
- 2 18 Russia, Italy, Bremen, Peru, Germany, etc. (No English, French or Canadian.) Fair to fine. 171 pieces.
- 2219 Canada. English copper coins. A few Jetons. Reb. tokens, etc. Fair to fine. 37 pieces.
- 26 20 Bactrian. 1st bronze. Kadphises. Fair to good. 6 pieces.
- 2,8021 Foreign and U. S. postage stamps. A few revenue. 325 stamps.
- 25 22 Nero. 1st bronze. Fair.
- 60 23 Trajan. Good portrait. Rev. female seated. 1st bronze. Very fine.
- 20 24 Faustina, Jr. Rev. Health standing. Good.
- 18 25 Maximinus. 1st bronze. Fair.
- 26 Severus Alexander. Rev. Providence. 1st bronze. Very good:
- 20 27 Philip. Rev. Fortunae Redux. 1st bronze. Good.
- 30 28 Volusianus. Rev. Temple. 1st bronze. Green patination. Good.
- 25 29 Claudius Cæsar. 2d bronze. Good.
- 22 30 Vespasian. Rev. Fortunae Redux. 2d bronze. Good.
- 50 31 Marcus Aurelius. 2d bronze. Good.

45 32 Diocletian. 2d bronze. Large. Fine.

25 33 Maximianus. 2d bronze. Large. Fine.

15 34 Claudius Gothicus. Small thick bronze. Greek Mint.

105 35 Mint Peace Medal. John Quincy Adams. Brouze. Very fine. Size 40.

25 36 Jewish Shekel. Modern. White metal. Fine.

320 37 Indecent German Token. Obv. Cock and hen. "Umsonst." Rev. Cupid defiling a heart. "WEN. Du. NICHT. TREW. WILT. Sein. So." Silver. Very good. Rare.

105 38 1 of a Ducat of Nuremberg. Obv. Pascal lamb. Uncirculated. The

smallest gold coin in the world. Rare.

320 39 1652 COLONIALS. Pine tree shilling. Tree with 4 branches on either side. Small planchet. Very good.

50 40 1722-3 Rosa Americana. Two pence. Penny and halfpenny. The latter Ameri. Fair and good. 3 pieces.

205 41 U.S.A. bar cent. A over the S. Very fine. Believed to be original. Rare.

31042 Kentucky cent. Thick planchet. Edge lettered. "PAYABLE IN LAN-CASTER, LONDON OR BRISTOL. Uncirculated. Partly bright. Very rare.

St. Patrick or Mark Newby, halfpenny. Circulated by authority in So 43

New Jersey. Very fair.

1722 Louisiana cent. "H" under the date. Good. 38 44

London Elephant penny. Obv. Elephant. Same as the Carolina 90 45 Elephant penny. Very good.

1795 New York cent. Talbot, Allum and Lee. Good. 30 46

1794 The same, with "New York" over the ship. Good. 50 47

35 48 1788 Mass. cent. Very good.

1785 Conn. cents. Round and mutton heads. Good. 2 pieces. 26 49

1786 Conn. cent. Large round head. Crosby No 3. See plate V, No 7. 52 50 Fine for this variety. Light olive. Rare.

1787 Franklin or Fugio cent. "STATES UNITED." Fine. S 51

1794 Carolina Elephant penny. Bolens, struck copy. Copper. Uncir-65 52 culated. Bright.

55 53 1773 Virginia halfpenny. Uncirculated. Bright. From Col. Cohen's hoard.

16 54 1776 Continental Curency and Currency. Copies in white metal. Fine. 2 pieces.

385 55 1791 Washington cent. Small eagle. Barely Circulated.

80 56 "Am I not a man and a brother?" Negro in chains, Anti-slavery token. Copper. Fine. Scarce. 66 57

1861 Confederate cent. Copper proof. Rare.

1871 Pattern set. \$1,50,25, dime and ½ dime. Indian Queen. By Bar-4-0058 ber. Longacre's design. Rev. same as regular issue. Copper proof. 5 pieces. Rare.

1870 Pattern dollar. Indian Queen. By Longarce. His name in field.

Rev. same as regular issue. Copper proof, Very rare.

42 60 1866 U. S. Quarter dollar. Copper proof.

85 59

FRACTIONAL CURRENCY. 5 cent. Perforated edge. Without "A. B. 65 61 Co." on reverse. Clean and new. Rare.

- 5 cent. Gilt ring and 15 cent notes. Clean and new. 2 pieces. 11 62
- Grant and Sherman. 15 cent note. Red back. Printed signatures. 60 63 Clean and new. Rare.
- 15 64 1861 CONFEDERATE NOTES. \$100, 50, 20, 10 and 5. Haseltine. Nos. 8, 14, 16, 25, 37 and 53. New and clean. 9 notes.
- 15 65 1862 \$10, 5, 2. H. Nos. 63, 67, 74, 80. Fine and clean. 4 notes.
- 1863 \$100, 20, 10. H. Nos. 55, 91, 92 and 93. New and clean. 6 notes. 15 66
- 1864 \$100 (3), 50, 10, 5, 2 and 50 cent. Mostly new and clean. 16 notes. 16 67
- 1862 \$5. Virginia Treasury note. Partly green. New and clean. 3 68
- 1862 \$50, 20, 10, 5, 3, 2.50 and 1. Mississippi cotton pledged notes. 10- 69 Mostly new and clean. 16 notes.
- Confederate state notes. 2 counterfeits. 2 reprints of captured notes, 4 70 etc. Mostly new and clean. 30 notes.
- 2 71 Virginia Treasury notes. A. B. C. D. New and clean. 17 notes.
- 13 72 1837 Spring Garden. (Philada.) \$3 note. Good. Rare.
- Broken bank notes. 6 notes. 11 73
- 1858 United States Treasury. Draft for \$2500. Signed by Howell Cobb, Su 74 Sec. of the Treas.

FOREIGN SILVER COINS.

- Edward IV (England). Groat. Very good. 40 75
- 90 76 East India. Old rupee. Very fine.
- 00 77 Chop dollar. Mexican dollar counterstamped with chinese characters.
- 60 78 1769 Malta, XV tari or half crown. F. Emmanuel Pinto, Grand Master. Good. Scarce.
- 45 79 1850 Mexico half dollar. Zacatecas mint. Counterstamped F. R. Good.
- 19 80 1749-59 Holland X stiver and West Frisia 6 stivers. Very fine. 2 pieces.
- 00 81 Curious South America half dollar. Obv. full sun. "Rovinctas above. Rev. wreath. Fair. pierced. Probably rare.
- 3-282 Charles II 2 pence. Small bracteates. Hollandia, etc. About & dime size. Some curious. Fair to good. 24 pieces.
- 35 83 Persia. New money. ½ dime size. Uncirculated.
- 9 84 Alexander the Great. Tetradrachm. Very good.
- to 85 Alexander Severus. Denarius. Rev. Victory. Very fine.
 - Faustina, Jr. Rev. Venus. Denarius. Very fair.
- 27 86 90 87 Louis XV, Napoleon I, Louis Phillipe, Republic. 5 franc pieces. Norway, Denmark and Mexican dollars. Fair to fine. 15 pieces.
- 57 88 Saxony, Prussia, Hannover, and Frankfort thalers. Fair to fine. 5 pieces.
- 12 89 Denmark, Wurtemburg, Norway, half crowns and Victoria florins. Good to fine. 5 pieces.
- 8 90 Norway, France and Mexico. 1 dollar size. Fair to fine. 7 pieces.
- Norway crowns (2), English 1 crown and small pieces. Poor to good. 45 91 All pierced. Face value \$3.00.
- Russia, Belgium, Switzerland, France, etc. 20 cent size. Fair to fine. 17 92 9 pieces.

- 93 Saxony, Hungary, Denmark, Mexico, etc. Some early curious pieces.

 Dime size. Good to fine. 17 pieces.
- 22-94 Denmark, Austria, Bavaria, Prussia, etc. Uncirculated. German silver. A nice lot. 25 pieces.
- 3 95 Hesse-Darmstadt, Brunswick, Augsburg, Hamburg. German cities and Principalities, etc. Fair to fine. An interesting lot. Many scarce. 161 pieces.

UNITED STATES SILVER COINS.

- 5%96 1873 Proof set. Old type. Scarce. 10 pieces.
- 30 97 1873 Proof set. Trade. 7 pieces.
- 98 1883 Proof set. Both dollars, etc., complete. 10 pieces.

DOLLARS.

- 185 99 1795 Flowing hair; curl over star. Rev. 13 berries. Very fine.
- 200 100 1795 Flowing hair; curl touches star. Rev. 19 berries. Very fine.
- 155 101 1795 Fillet head. Rev. 6 berries. Nearly fine.
- 150 102 1795 Fillet head. Rev. 7 berries. Very good.
- 160 103 1796 Very good.
- 205104 1797 Seven stars facing. Very good. Scarce.
- 175 105 1797 Six stars facing. Good.
- 750 106 1798 Thirteen stars. Rev. small eagle. Very good. Rare.
- 55 107 1799 Very fine.
- 155108 1799 Struck over 1798. Nearly fine.
- 175 109 1800 Very fine. Sharp.
- 180 110 1801 Very good. Scarce.
- 65111 1802 Perfect date. Very good.
- 180112 1802 Over 1801. Very good.
- 155113 1803 Very good.
- 200 114 1844 Uncirculated. Proof surface. Scarce.
- 125115 1847 Uncirculated. Sharp.
- 165 116 1848 Very fine. Scarce.
- 125117 1849 Uncirculated.
- 210 118 1853 Very good. Scarce.
- 1225119 1854 Uncirculated. Sharp. Very rare.
 - 260 120 1857 Stars flat. Brilliant proof.
- 150 121 1861 Brilliant proof.
- 65122 1873 Brilliant proof.
- 60 123 1880 Trade. Brilliant proof.
- 85124 1881 Trade. Brilliant proof.

HALF DOLLARS.

- 135125 1794 1 in date indistinct. Poor.
- 325126 1795 Three leaves under eagle's wing. Very good. Rare variety.

- 60 127 1795 Two leaves under eagle's wing. Very fair.
- 400128 1801 Fair. Everything distinct. Rare.
- 600129 1802 Nearly fine. Very rare.
- 40130 1802 Very good. Rare.
- 155131 1803 Large 3 in date. Nearly fine.
- 155 132 1803 Small 3 in date. Nearly fine.
- 75 133 1805 Fine.
- 90 134 1807 Fillet head. Fine.
- 50135 1807 Fillet head. Good.
- 105 136 1807 Liberty cap. Nearly fine. Unusually sharp.
- 80 137 1812 Uncirculated.
- 1800 138 1815 Uncirculated and sharp. Very rare in this condition
 - 15139 1827 Barely circulated.
 - 70 140 1828 Uncirculated. Mint lustre.
 - 60 141 1828 Variety in date. Fine.
 - 65 142 1830 Uncirculated. Mint lustre.
 - 55143 1830 Uncirculated. Lustre. Slight variety.
 - 65 144 1831 Uncirculated. Mint lustre.
 - 65145 1832 Uncirculated. Bold. Mint lustre.
- 460 146 1836 Gobrecht head. Reeded edge. Good. Scarce.
 - %0147 1837 Uncirculated. Mint lustre.
- 75 148 1839 Head of Liberty. Uncirculated.
- 265149 1852 N. O. Mint. Good. Very scarce.
- 85 150 1879 Uncirculated. Mint lustre.

QUARTER DOLLARS, DIMES, HALF DIMES, ETC.

- 40, 151 1805 and 1806. Quarter dollars. Fair. 2 pieces.
- 36 152 1819 Quarter dollar. Good.
- 40153 1879 Quarter dollar. Uncirculated. Mint lustre.
- 36 154 1875 Twenty cent. S. F. Mint. Very fine.
- 50 155 1876 Twenty cent. Phila. Mint. Proof.
- 400 156 1796 DIMES. Perfect die. Fine. Evenly struck. Rare.
- 215 157 1796 Broken die. Very good. Nearly fine. Evenly struck. Rare.
- 100 158 1798 Poor. Date discernible. Rare.
- 159 1803 Broken die. Good or very good for date. Rare.
- 15 160 1805 Barely fair.
- 65 161 1809 Fair. Scarce.
- 12 162 1809 Poor. Date plain. 1814 fair. 2 pieces.
- 60 163 1821 Small date. Very fine. Scarce.
- **3** 164 1823 Very good.
- 165 1838, 1839, 1841, 1850, 1857 and 1859. All N.O. Mint. Fair to good. 6 piececs.
- 15 166 1879 Uncirculated. Proof surface.
- 380167 1794 HALF DIMES. All plain and distinct. Very good for date.

 Rare.
- 4 168 1795 Very good. Nicked. Scarce.
- 150169 1800 Very fine. Rare.

- 170 1801 Very good, or fine for date. Small dent in head. Very rare.
- 300 171 1803 Very good. Nearly fine. Evenly struck. Very rare.
 - 40 172 1829 Proof. Sharp stars.
 - 25 173 1834 Uncirculated. Sharp. Mint lustre.
 - 28 174 1850 Uncirculated. Sharp. Mint lustre. Scarce.
 - 31 175 1851 Uncirculated. Sharp. Mint lustre. Scarce.
 - 176 1852 Uncirculated. Sharp. Mint lustre. Scarce.
 - 20 177 1853 With arrows. Uncirculated. Mint lustre.
 - 17 178 1854 to 1859. Uncirculated. Mint lustre. 6 pieces.
 - 24 179 1872 Uncirculated. Proof surface.
 - 26 180 1873 Brilliant proof.
 - 5 181 1830 to 1872. Not consecutive, but 29 different dates. Some N.O. Mints. Fair to good. 32 pieces.
 - 11 182 1851 THREE CENT SILVER. P. Mint. Uncirculated.
 - 19 183 1852 Uncirculated. Mint lustre.
 - 20 184 1853 Uncirculated. Mint lustre.
- 230 185 1855 Uncirculated. Mint lustre. Very rare.
- 31 186 1857 Uncirculated. Mint lustre. Very scarce.
- 76 187 1868 Good. Scarce.

U. S. CENTS.

[Many of the following Cents Jescribed as cleaned are very beautiful specimens, they were originally from the collection of Mr. Brechemin, of Philadelphia, who some 25 years since, cleaned all his pieces, whether uncirculated, bright, or proofs, in his opinion improving them; in quite a number it can scarcely be distinguished from original color.]

- 5.20 188 1793 Chain, America. Fine impression, an oxidized surface, has been improved with a graver, Light color.
- 880 189 1793 Wreath. Vine and bars on edge, leaves of twig nearly at right angles, hair a little rubbed. Very fine, beautiful impression.

 Light olive.
 - 90 190 1794 Fine. Light brown.
- 30 191 1795 Thin planchet (2 varieties). 1796, Liberty cap. Fair. 3 pieces.
- 135 192 1796 Liberty cap. Very good.
- 193 1798 Wide date. Rev. close 100. Very fine. Light olive.
- 13. 194 1798 Close date. Rev. wide $\frac{1}{100}$. Very handsome, not much circulated. Cleaned bright.
- **80** 195 1799 Electrotype from a barely circulated original. The finest electrotype I have seen.
- 180 196 1800 over 1799. Very fine, bold impression. Rev. a little oxidized. Cleaned bright.
- 130 197 1800 Perfect date, die broken through TY in LIBERTY. Good. Light brown.
- 1801 $\frac{1}{000}$ sharp, bold impression. Barely circulated, partly bright, has been cleaned. Nick on edge on reverse. Rare in this condition.
- 110 199 1802 No stems to wreath. Very good. Scarce.
 - 80 200 1802 Very fine, cleaned bright.
- 500 201 1804 Very good, surface oxidized. Dark. Rare.

- 202 1805 Very good, nearly fine. Light olive. Scarce.
- with a graver, giving it almost the appearance of a proof, the bright color changing to a purple. Handsome and rare.
- 10 204 1807 Fine. Nick on reverse. Cleaned, partly bright.
- 60 205 1808 Very good. Rev. very fine, better than usually offered. Brown color.
- 30 206 1809 Hair a little rubbed. Very fine. Light brown color. Rare.
- 85 207 1810 over 1809. Fine, strong impression. Cleaned bright.
- 208 1811 Perfect date. Very fine. Light brown. Scarce.
- 65 209 1812 Very good, nearly fine. Light brown.
- os 210 1813 Fine. Cleaned, partly bright.
- 38 211 1814 Sharp, strong impression. Barely circulated. Cleaned, partly bright.
- 212 1816 Perfect die, sharp, bold impression. Evenly struck. Slightest touch of circulation. I think cleaned bright, but can scarcely be distinguished from original color.
- 213 1817 Date to left. Uncirculated. Sharp, partly original color, changing to light olive.
- 10 214 1818 Barely circulated. Partly bright.
- 40 215 1819 over 1818. Barely circulated. Cleaned, partly bright.
- 40 216 1820 Cracked Stars. Fine. Cleaned, bright.
- 16 217 1824 Good, somewhat oxidized.
- 17 218 1825 Good, nearly fine. Light olive.
- 2 319 1826, 1830 and 1838. Fair. 3 pieces.
- \$ 220 1828 Sharp, bold impression. Barely circulated. Cleaned, bright.
- 10 221 1829 Same condition as preceding.
- 36 222 1831 Uncirculated, bold impression, stars somewhat flat. Cleaned, bright.
- 45 223 1832 Very fine, stars sharp. Cleaned, bright.
- 75224 1833 Barely touched by circulation. Light brown.
- 65225 1834 Barely circulated, sharp impression. Double profile. Cleaned, bright. Handsome.
- 55 226 1835 Head of 1836. Uncirculated, strong, bold impression. Cleaned, bright.
- 48 227 1836 Barely circulated. a few pin marks in field. Cleaned, bright.
- 35 228 1839 Silly head. Uncirculated. Cleaned, bright.
- 55 229 1840 Small horizontal date. Very fine. Cleaned, partly bright.
- 55 230 1840 Large curved date. Fine. Light olive.
- 🔰 231 1841 Fine. Dark brown.
- 232 1842 Large date. Uncirculated. Bright, original color (not cleaned), sharp, bold impression. Very rare.
- 233 1843 Obverse of 1842. Reverse of 1844. Uncirculated, sharp, partly bright, changing to a beautiful light olive. Rare. (Not cleaned.)
- 234 1845 Barely circulated, has been cleaned, changing to a purple color.
- 25 235 1846 Fine, cleaned, color similar to preceding.
- 27 236 1847 Fine, cleaned, bright.
- 237 1848 Very fine, cleaned, partly bright.
- 238 1849 Uncirculated, bright, original color (not cleaned).

- 7 239 1850 Barely circulated, cleaned, partly bright.
- 5 240 1851 Uncirculated, cleaned, bright.
- 5 241 1852 Uncirculated, cleaned, bright.
- 6 242 1853 Uncirculated, cleaned, bright.
- 243 1854 Barely circulated, cleaned, bright.
- 244 1855 Perpendicular 55. Uncirculated, cleaned, bright. 245 1856 Perpendicular 5. Barely circulated. Light brown.
- 35 246 1857 Large date. Uncirculated, bright, not cleaned. See
- 3; 247 1800 to 1857, except 1804, 1809. Includes 2 varieties of 1811, two 1823, and two of several other dates. Fair to fine. 65 pieces.
- 248 1796, 1797, 1798, 1800, 1801, 1802, 1803, 1805, 1807, 1808, 1810, 1811, 1812, 1814, 1816 to 1857, every date, including 4 of 1821, 7 of 1824, 125 dated prior to 1830, 17 pierced. Many varieties. Poor to good. Good lot for a dealer. 338 pieces.

U. S. HALF CENTS.

- 40 249 1793 Barely circulated, light brown color. Very rare in this condition.
- 40 250 1794 Very fair, nearly good.
- 21 251 1795 Thin planchets, dates barely discernible, otherwise barely fair. 2 pieces.
- 55 252 1797 Very fair. Scarce.
- 115 253 1800 Very fine, not much circulated. Dark olive. Scarce.
- 254 1802 Very fair, oxidized. Obv. cleaned. Very scarce.
 - 8 255 1804 With and without stems to wreath. Good. 2 pieces.
- 60 256 1805 Very good. Scarce.
- us 257 1806 Uncirculated, partly bright.
- 16 258 1809 Uncirculated. Dark olive.
- 18 259 1809 and 1810 Very fair. 2 pieces.
- 60 260 1811 Very good for date. Scarce. 5 261 1825 Barely circulated. Bronzed.
- 5 262 1826, 1829, 1832, 1833 and 1835. Good to very fine. 7 pieces.
- 20 263 1828 12 stars. Very fine. Light olive.
- 20 264 1828 13 stars. Very fine. Light brown.
- 28 265 1829 Very fine. Light olive.
- 26 266 1832 Barely circulated, partly bright.
- 3 267 1833 and 1851 Reduced to small, thin planchets by action of gas. 2 pieces.
- 6 268 1834 Barely circulated. Beautiful light olive.
- 12. 269 1835 Uncirculated, bright. Very handsome.
- 50 270 1849 Uncirculated, light olive.
- 4 271 1850 and 1855 Very good. 2 pieces.
- 11 272 1853 Uncirculated, light olive.
- 20 273 1854 Uncirculated, bright.
- 18 274 1854 Uncirculated, bright.
- 18 275 1857 Uncirculated, bright.

UNITED STATES AND FOREIGN BRONZE MEDALS.

[The terminating No. refers to the size.]

3.10
276 Major Gen. Zachary Taylor. The large medal by Wright. By resolution of Congress for Buena Vista. Rev. Battle scene, surrounded by 2 snakes. Cactus and oak branch below. Very fine. In wooden box. 57½.

277 1848 Maj. Gen. Winfield Scott. Large medal by Wright. Resolution of Congress for battles in Mexico. Rev. 7 battle scenes. Very

fine. In wooden box. $57\frac{1}{2}$.

278 1846 Maj. Gen. Zachary Taylor. Resolution of Congress for Monterey.

Very fine. In wooden box. 41½.

1.8 279 1853 Franklin Pierce, President. By Ellis. Rev. white man and Indian standing in front of U. S. flag. Very fine. 49.

280 George Washington, before Boston. Rev. from the second die. By Du Vivier. Very fine. 44.

Horatio Gates. "Comitia Americana." Rev. Gen. Burgoyne surrendering his sword to Gen. Gates. The British laying down their arms in the distance. Very fine. 36.

Libertas Americana. "4 Juil. 1776" in exergue. Rev. France pro-

Libertas Americana. "4 Juil. 1776" in exergue. Rev. France protecting the infant America from the British lion. A fine impression of this scarce medal, but somewhat nicked. 30.

283 1862 Gen. H. M. Naglee. Testimonial for his gallant services at Fair Oaks. Obv. Gen. Naglee upon a prostrate wounded horse. Dies by Merley. A very rare medal. Privately issued. Very fine. 38.

284 1861-5 Washington Grays' medal. "To our fallen brave." Rev. names of members of this celebrated Phila. company who fell in the war of the rebellion. A rare medal. Privately issued. Very fine. 32.

5 1881 Delegates' medal to the Annual Encampment at Pittsburgh of the Department of Penna., G. A. R. With clasp. Very fine. Length 44.

Lichgui 14.

286 1876 Centennial Commission medals. Large (1). Small (3). Very fine. Sizes 37 and 24. 4 pieces.

7287 Cyrus W. Field, Independence Hall and Boston Numismatic Society.
Fine. Tarnished. 3 pieces.

50 288 W. H. Seward. Large medal struck in France. Fine portrait. Polished on frosted background. Black vulcanite or gutta-percha. Very fine. 72.

MASONIC.

289 EUGENE DE FACOZ, Grand Master of Belgium. Fine portrait. Rev. altar and Masonic emblems. Very fine. 32.

0 5807 Prince Cambaceres. Fine portrait. Rev. his Masonic titles,

etc. Very fine. 27.

- 36 291 5807 Lodge "Des Amis Philanthropes," of Brussels, to W. Janssens, the architect of the Masonic Temple. Proof. 30½.
- 70 292 5818 Lodge "Des Rigides Observateurs." Obv. a temple and pillars. J. & B. Counter-stamped with a shell. Very fine. 17.
- 293 5785 Lodge "De La Constance Eprouvee." Ivy on a broken column between a level and plumb, etc. Very fine. 18.
- with between a level and plumb, etc. Very fine. 18.

 18.

 18.

 294 5823 "Amis De L'Ordre O. De Paris." Obv. Temple. Rev. monogram. Octagon. Tarnished. 20.
- 75 295 5789 Loge "Des Amis De La Paix." Minerva with hasta and olive branch. Rev. date, etc. Very fine. 18.
- 80 296 5776-5876 Greeting of French to United States Masons for the Centennial. Proof. Very handsome. 24.
- Des Disciples De St V(INCENT) De Paul. Rev. Masonic emblems.
 Octagon. Very good. 20.
- 56 298 1883 MARY COMMANDERY, K. T., of Phila. Pilgrimage to San Francisco. Beautiful proof. 21½.

FOREIGN.

- 17 299 Karl Gaisruchius, Archbishop of Milan. Portrait. Rev. exterior view of a cathedral. Fine. A little tarnished. 28.
- 300 Medal of the King's special police of Berlin. The night watch.
 Struck in Berlin iron. Very fine. Rare. 38.
- 30 301 1819 Isaac Newton. Series Numisinatica. Proof. 27.
- 302 1762 "Prince regent of Great Britain, France & Ireland." Portrait. Brass. Fine. 18.
- 90 303 1776 Impression in solid copper of the seal of the "Pennsylvania Council of Safety." Liberty cap on a pole, etc. Fine. Very rare. 33.
- 12 304 Old buttons. Mississippi, South Carolina, etc. 3 pieces.
- 30 305 Lieut Gen. T. J. Jackson (Stonewall). By Caque. Struck in France. White metal. Very fine. 32.
- § 306 Fort Sumter, Pope Pius IX, Marshall Saxe of France, Great Air Ship, etc. White metal. Very fine. 11 pieces.
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